

## **CUBADISCO PRIZE 2012**

### **Annual Records, Music, Sound and Image Contest**

The Cuban Music Institute and the CUBADISCO Organizing Committee are convening the CUBADISCO Prize 2012.

Since 1997, the CUBADISCO Prize has been given every year to acknowledge and encourage record and audiovisual productions quality in Cuba and to promote and disseminate them.

Without being intended to replace any other contest, award or acknowledgement that exists in national music or in culture in general, the successive CUBADISCO contests have awarded the best creations by Cuban music talents and it has also encouraged fair competition among record companies and seals and other participating entities and they have been an incentive to improve their creations from the musical, artistic and aesthetic viewpoints.

The CUBADISCO Awards Committee will be headed by a chairman appointed to preside it and include highly-qualified professionals (musicians, musicologists, journalists, critics, moviemakers, sound engineers, radio and TV music show directors, designers, etc.) dealing in phonogram and audiovisuals production and dissemination.

#### **Bases**

1. Phonographic or audiovisual music productions edited by record companies and seals and by Cuban and foreign entities related to Cuban music work can compete, as well as alternative music productions, provided they are presented by an institution having links with the culture world.
2. Registered productions should have been edited between January 1 and December 31, 2012. Productions which have been edited and published before but not registered for earlier contests in the two previous years may also be included on a case-by-case basis.
3. The CUBADISCO Prize will take into consideration the quality and integrated character of specific music productions that are filed as candidates for the prize, but neither the works, record or relevance in Cuban music and culture of the artists whose works are contained in such productions nor any other varied talents they may have will be so.
4. The Awards Committee does not take popularity or sales aspects of the contesting productions into consideration. The CUBADISCO Prize and its Committee are academic and shall reach a decision based on item 3 above.

5. It will be possible to register as many record and video music productions as record institutions, companies and seals decide.

6. Productions registration will take place in the month of January of 2013 and it will require the following:

- Registration application with a list of productions that are proposed, codes, performers and the categories where they are intended to compete.

- Five copies of each production are to be filed with an affidavit certifying the production's edition and publishing dates.

- In the case of Cuban and foreign record companies and seals based in Cuba and authorized to produce and distribute Cuban music productions edited under other foreign record seals with no representation in the country and which are filed for the Prize, a written authorization from the foreign editor seal to include such productions in the contest will be required.

7. The institutions intending to participate in the contest will register their productions. Once they are registered, under no circumstance will productions be withdrawn from the contest.

8. Competing institutions will be informed of the productions which have been accepted prior to the nomination process.

9. Productions filed for the contest having credit omissions or errors will not be accepted in or registered for the contest.

10. The Committee's Executive Group can decide which category each production fits in, regardless the category for which it has been proposed by the various institutions. Categories are operational and do not represent musical genres, although both may be coincidental.

11. Based on the number and quality of the filed productions, the Awards Committee may create or delete a category, combine several categories or give no award within one of them, depending on the strategic goals set for each contest.

12. After listening to and watching all productions as needed, the Awards Committee will decide which of them will be nominated for awards in each category. There will be a maximum number of five productions in each category. Exceptionally, and after consulting the Chairman of the CUBADISCO Organizing Committee, the Awards Committee may propose some changes.

13. The members of the Awards Committee or other experts with productions that are competing within any category will not participate in the Awards Committee and jury discussions and debates.

14. Nomination results will be made public at a press conference.

15. The contest award categories will be the following:

Anthology

Compilation

Soundtrack

Ballad songs

Fusion

Jazz

Traditional popular music

Folklore music

Concert music

Vocal music

Chorus music

Instrumental/vocal instrumental music

Children's music

Playing soloist (instruments and vocals)

Dance popular music

Trova

Trova-pop-rock

Pop

Rock

Rap-Reguetón

Dance

Testimonial

Discographical notes

Musicological notes

Recording

In situ recording

Opera prima

Graphic design

DVD

-Graphic design

-DVD (authorship, inner design)

-DVD multimedia

-DVD show

Video clip (CDs registered for this contest only)

Multimedia (should be about music themes)

Music documentary (it can be about music genres, music celebrities and have a testimonial, historical or other character.)

16. Besides the category awards, the Awards Committee will hand the following awards:

- Phonographic Producer. As proposed by the Organizing Committee, a Phonographic Producer's Award will be given to celebrities who have excelled in record production throughout their careers as artists or whose productions have had a significant impact on the recordings world for a specific time period.

- Composer's Award. It will be given to the composer of a piece contained in one of the monographic productions nominated to the contest.

- Special Awards. They will be given to record productions of great or exceptional value. Productions proposed for special awards will not compete within the established categories. Their exceptional values are to be put in writing.

- CUBADISCO Honorary Awards. They will be proposed by the Chairman of the Organizing Committee. They will be given to Cuban or foreign celebrities and to institutions that have made exceptional contributions to creation and promotion and done highly significant artistic and cultural work.

**- International Award. It will be given to phonograms by foreign authors and performers who show creatively the most authentic music values of their peoples and a commitment with upholding and promoting cultural diversity in line with the aesthetic concepts stated by CUBADISCO. Recorded works that have been launched in the years prior to the holding of the Havana CUBADISCO International Fair will be considered and the decision will be made by the Organizing Committee, based on suggestions from a team of Cuban and foreign experts who will include celebrities. The award will be honorary and made public at one of the International Fair concerts.**

- Grand Award. It will be given only for productions in various categories which have been awarded. It will go to music productions that show top quality considering:

-a dramaturgical goal attained with each theme, between themes, and in production;

-high-quality work with high aesthetic, artistic and communication values;

-presentation of a product as a whole.

17. Decisions by the Prize Committee and the Jurors will be final.

18. Registration in the contest will imply accepting its bases.

19. Awards will be made public at the Awards Ceremony organized to such end.

Done in the Havana in September of 2012.

Organizing Committee  
CUBADISCO